

AKHEAM JACKSON

FRONT OF HOUSE (FOH) • MONITOR ENGINEER • RADIO RECORDING ENGINEER

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PROFESSIONAL PROFILE

Live audio engineer with 12+ years of professional experience specializing in FOH, monitor engineering, touring and live recording. Experienced in major concert venues, festivals and broadcast environments, delivering musical mixes, reliable artist monitoring, touring-system integration and calm technical troubleshooting under pressure.

CORE STRENGTHS

FOH MIXING Musical, impactful audience mixes.	MONITOR / IEM Artist-focused IEM and wedge mixes.	TOUR PREP Advances, riders, files, snapshots, rehearsals.
SYSTEM INTEGRATION Patching, routing, touring/venue systems.	RF / WIRELESS WWB, Axient/ULX-D and IEM workflows.	RECORDING S6L, Pro Tools, Dante and multitrack capture.

PROFESSIONAL EXPERIENCE

REBEL ENTERTAINMENT COMPLEX Senior / Lead In-House Audio Engineer (FOH & Monitor) Toronto, Ontario	2016 - Present
- Lead venue audio support from load-in through show close for touring artists, concerts, corporate events and resident programming. - Mix FOH and monitors; run soundchecks, patching and guest-engineer integration across DiGiCo, d&b and Shure-based workflows. - Advance riders, input lists and stage plots; coordinate microphones, RF, IEMs, playback and touring-system requirements. - Maintain and troubleshoot venue audio infrastructure, console files, signal distribution and show-critical systems.	
CBC Part-Time Freelance Radio Recording Engineer Greater Toronto Area / On Location	Current
- Record live artists, bands and special performances at venues for CBC broadcast and digital platforms. - Operate Avid S6L and Pro Tools multitrack systems; manage recording splits, routing, clocking, patching and session organization. - Deploy instrument, vocal and ambience microphones; maintain clean gain structure and broadcast-quality signal. - Coordinate with producers, venue engineers and stage teams while providing real-time recording verification and troubleshooting.	
DANFORTH MUSIC HALL Freelance FOH / Monitor Engineer Toronto, Ontario	2022 - Present
- Mix FOH and monitors for touring artists and venue productions; support soundchecks, patching and touring-system integration. - Adapt quickly to guest engineers, changing production requirements and live-show troubleshooting. - Coordinate with touring and local production teams during load-in, line check and soundcheck to keep stage and audio workflows efficient. - Troubleshoot signal flow, console routing, stage inputs and monitoring issues in real time while maintaining consistent show execution.	

INTERNATIONAL TOURING

SHUBH - INTERNATIONAL TOUR | Monitor Engineer

May 2024 / Oct 2025

Australia • New Zealand • Dubai

- Own monitor-world preparation from advance and rehearsals through show execution, including console programming, I/O planning, snapshots and documentation.
- Build and maintain individual artist and band IEM mixes with consistent vocal clarity, musical balance and performer confidence across changing venues.
- Integrate touring monitor systems with local stage infrastructure, wireless, IEM transmitters, antennas and production audio.
- Perform live mix adjustments, scene recalls and cue monitoring while responding quickly to artist requests.
- Coordinate with FOH, backline, stage management and local production; resolve RF, signal-flow, patching and equipment issues under show pressure.

SELECTED PRODUCTION EXPERIENCE

VELD MUSIC FESTIVAL | DJ Tech / Stage Manager

2018 - 2022

Toronto, Ontario

- Managed DJ technical riders, stage workflow, system readiness and fast artist changeovers.

ZoomerMedia / Insight Productions - Legacy Awards | FOH / Traffic Mixer

2022 - 2023

Toronto, Ontario

- Supported televised production audio, FOH routing, stage patching, rehearsals, live execution and production communication.

TECHNICAL TOOLKIT

CONSOLES
Avid S6L • DiGiCo SD12 / Quantum • Yamaha • Midas HD96 / M32 • Profile / SC48

RF / MONITORING
Shure Axient Digital • UDX-D • PSM1000 • IEM / wedge workflows • RF coordination

SIGNAL FLOW
Analog/digital splits • Dante • MADI • AVB • clocking • playback • recording

MIXING
FOH • monitors • IEMs • dynamics • EQ • FX • gain structure • cue monitoring

SOFTWARE / NETWORK
Pro Tools • Waves / SoundGrid • Dante Controller / DVS • Smaart • Wireless Workbench

PA / SYSTEMS
d&b audiotechnik • L-Acoustics • JBL • EV • system routing and troubleshooting

PRODUCTION
Advances • riders • stage plots • input lists • patching • soundcheck • changeovers

WORKFLOW
Tour prep • rehearsals • console files • snapshots • backups • show documentation

CERTIFICATIONS & TRAINING

Smaart Certified • Dante Level 1 & 2 • Shure Wireless Workbench Training • d&b R1 / ArrayCalc Training • Grade IV ABRSM Theory

EDUCATION

Metalworks Institute | Diploma - Audio Engineering & Music Production

2015

Mississauga, Ontario

The Mico University College | Bachelor of Education - Music Education

2014

Kingston, Jamaica

SELECTED ARTISTS SUPPORTED IN LIVE PRODUCTION

Selected artists supported through house FOH, monitor, venue and live-production engineering roles.
Burna Boy • Future • Chronixx • Rema • H.E.R. • PARTYNEXTDOOR • Summer Walker • Shaggy & Sting • Don Toliver • Tom Morello